

## Press Release Winter 2021



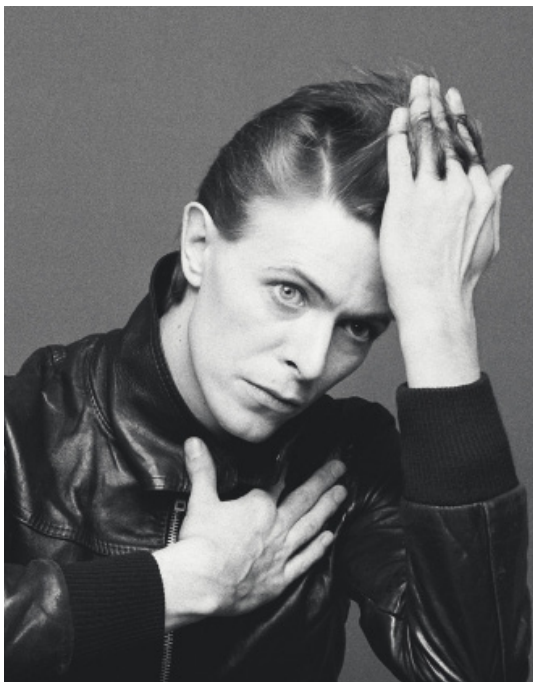
# ROCK THE PHOTO

**Sala Municipal de Exposiciones de La Pasión  
Valladolid**

**December 3 - February 6, 2022**

**Curated by**

**Maurizio Guidoni, Vittoria Mainoldi y Mario Martín Pareja**



David Bowie, The Next Moment?, 1973

© Photo by Sukita 2021



This show combines photography and music, two disciplines that have always lived in a permanent symbiosis, and includes the mythical and well-known images of 100 myths in the History of Rock music through the lenses of 40 best-known photographers.



Bob Dylan, Aust Ferry, Bristol, England, 1966  
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# ROCK THE PHOTO

La Fundación Municipal de Cultura de Valladolid presents the exhibition “Rock the Photo”; a collective show that combines photography and music, two disciplines that have always lived in a permanent symbiosis.

The exhibition includes the mythical and well-known images of 100 myths in the History of rock music through the lenses of 40 best-known photographers and it condenses the vitality of rock and its social impact, but also reveals those moments that music fans never see: unpublished behind-the-scenes photographs; innocent moments of the artists in their youth at the beginning of their careers; backstage images; live or conceptual images; author's portraits that cross the superficial to enter the soul of the musicians; and interior photos and album covers.

The relationship between photography and rock is the story of a well-matched marriage. In fact, the secret history of rock can be explained through photographs. After all, it is the most plastic and dynamic musical genre in history.

The exhibition will be hosted at the Museum of La Pasión in Valladolid from December 3 to February 6, 2022. The entrance will be free.

“Rock the Photo” is a unique opportunity to enjoy the gathering of forty of the best classic rock photographers, such as Masayoshi Sukita, Robert Freeman, Duffy, Richard Kern, Michael Putland, Deborah Feingold, Michael Lavine, Allan Tannenbaum, Baron Wolman, Robert Whitaker, Peter Boettcher, Danny Fields, Peter Cunningham, Martyn Goddard, Charles Peterson, etc.

Conceived as a chronicle of the History of Rock through the lenses of those best photographers of the 20th century, the exhibition is a chronological journey from the beginnings of rock and roll history to the



Janis Joplin, Hollywood, 1970.  
Cover Photograph for the album Pearl  
© Barry Feinstein Photography Inc. 2021.  
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The Kiss. Paul Stanley from Kiss, New York 1977  
@ Michel Putland Archive 2021





Madonna, NYC 1982  
© Peter Cunningham 2021



Marilyn Manson, 1994  
@ Richard Kern 2021



Nina Simone and daughter, 1965  
© Duffy Archive 2021

present day: Elvis Presley, Buddy Holly, Johnny Cash , Aretha Franklin, Stevie Wonder, The Beatles, The Rolling Stones, The Beach Boys, Jimi Hendrix, Janis Joplin, The Doors, Eric Clapton, Bob Dylan, Leonard Cohen, The Who, Pink Floyd, David Bowie, The Velvet Underground, Iggy Pop, Roxy Music, Queen, Motörhead, AC / DC, Neil Young, Bruce Springsteen, Tom Waits, Kraftwerk, Sex Pistols, The Ramones, Joy Division, The Clash, U2, Blondie, The Cure, Prince, REM, Björk, Nick Cave, Michael Jackson, Madonna, Sonic Youth, Beastie Boys, Oasis, Nirvana, Marilyn Manson, Amy Winehouse, Kanye West..., and so on up to a hundred bands and musicians.

The exhibition has been curated by Mario Martín Pareja, from Contemporanea (Spain) and Vitorria Mainoldi and Maurizio Guidoni, from ONO Arte (Italy).



Nirvana, Commodore Ballroom, Vancouver, 1991  
© Charles Peterson 2021



U2 on the roof of the Cork Country Club Hotel,  
Cork, Republic Of Ireland, 2 March 1980  
@ David Corio 2021

## Photographers included in the show

Matt Anker  
 Dick Barnatt  
 Peter Boettcher  
 Pep Bonet  
 Adrian Boot  
 David Corio  
 Peter Cunningham  
 George DuBose  
 Duffy  
 Deborah Feingold  
 Barry Feinstein  
 Danny Fields  
 James Fortune  
 Bill Francis  
 Robert Freeman  
 Jill Furmanovsky  
 Martyn Goddard  
 Guido Harari  
 Peter Hince  
 Viliam Hrubovcak and Jolie Fejer

Art Kane  
 Richard Kern  
 Michael Lavine  
 Martin O'Neill  
 Josep Maria Palou  
 Charles Peterson  
 Barry Plummer  
 Colin Prime  
 Michael Putland  
 Adam Ritchie  
 Tom Sheehan  
 Donald Silverstein  
 Frank Stefanko  
 Masayoshi Sukita  
 Allan Tannenbaum  
 Charles Trainor  
 Guy Webster  
 Robert Whitaker  
 Baron Wolman  
 Stephen Wright

## About the Exhibition

**Dates:** 3 de diciembre - 6 de febrero

**Opening:** 3 de diciembre, 17 h.

**Address:** Sala Municipal de Exposiciones de La Pasión  
 C/ Pasión, s/n  
 47001 Valladolid  
 Tel. 983 374 048

**Free entrance**

**Opening Hours:** Tuesday to Sunday, and Holidays: 12 am - 2 pm and 6.30 pm - 9.30 pm

**Contact:** +34 686 265 924

**Email:** [info@contemporanea.org](mailto:info@contemporanea.org)

**Organized by:** Fundación Municipal de Cultura del Ayuntamiento de Valladolid, Contemporánea and ONO Arte  
**Curated by:** Mario Martín Pareja, Vittoria Mainoldi y Maruzio Guidoni  
**With Collab. of** University of Cadiz

# Contemporánea

Contemporanea was founded in 1996 as an entity which promotes art through activities and culture programs in Spain and worldwide.

Mario Martin Pareja and Dumia Medina are the Directors.

During these 25 years Contemporanea has produced more than 100 exhibitions such as : "Apocalypse. Keith Haring & Williams Burroughs"; "Seguir vivo. Michel Houellebecq y Masbedo"; "Warhol & The Factory"; "USA Today"; "Gráfica. A Collections of Prints by the Artists of Beautiful Losers"; "David LaChapelle. Napoli Castel Nuovo"; "Lydia Lunch. A Retrospective"; "Gráfica. 30 Artistas de la España Joven", "Lee Miller Surrealista", "Duffy. Retrospectiva", "Ryan McGinley. Yearbook", "Richard Kern. Famosos y desnudos", "Frida Kahlo. Fotografías de Leo Matiz en La Casa Azul", "Shadi Ghadirian. Como todos los días", "Nadia Lee Cohen. Not a Retrospective", "Juanjo Guarnido. Blacksad. Algún lugar entre las sombras", "Nirvana. 20 Años", "From Sex To Punk", "John Lennon & Yoko Ono: Suite 1742", among others.

As editor it has also produced books (Lydia Lunch, Michel Houellebecq, William S. Burroughs) or limited edition prints and objects (Richard Kern, C215, Tim Biskup, Miss Van, Lydia Lunch, Jim Houser, René Peña, Victor Castillo, Chema López, Jacobo Castellano, Joan Brossa, Boris Hoppek, Sergio Mora, etc.).

Contemporanea also collaborates with other Museums and Art Centers in musical, spoken word and performing activities. It has worked with entities such as Centre de Cultura Contemporanea de Barcelona (CCCB); La Casa Encendida (Madrid); Fundación para las Artes (Valladolid); DA2-Domus Artium (Salamanca); MUSAC (Leon); Espai D'Art (Castellon); Es Baluard (Majorca); José Saramago Foundation, Joan Brossa Foundation (Barcelona); Telefonica Foundation; Audi Foundation (Beirut); etc.

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## Contacts

For further information / Use of pictures / Interviews

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Mario Martín Pareja: [info@contemporanea.org](mailto:info@contemporanea.org)

### Websites

[www.contemporanea.org](http://www.contemporanea.org)  
[info.valladolid.es](http://info.valladolid.es)  
[www.rockthephoto.es](http://www.rockthephoto.es)

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