
ANYWHERE EXCEPT ITHACA

CORTO MALTESE

by Juan Diaz Canales & Ruben Pellejero

Centro de Historias, Zaragoza
From January 31 to March 31, 2019

XVII
SALÓN
DEL
CÓMIC
DE ZARAGOZA



An exhibition created by Lyon BD Festival
Curated by Jean-Christophe Deveney

Exhibition “En cualquier lugar excepto en Ítaca” about Hugo Pratt’s character Corto Maltese is coming with Centro de Historias de Zaragoza to Spain.



In 2012 Patrizia Zanotti, Hugo Pratt’s collaborator and owner of the Corto Maltese’s publication rights, and publisher of the «Blacksad» Italian version of «Blacksad», proposed Juan Diaz Canales to continue the adventures of the Maltese seaman.



© Juan Díaz Canales and Rubén Pellejero © Cong S.A., Suisse ® & ™ © Cong S.A., Suisse © Norma Editorial

EN CUALQUIER LUGAR EXCEPTO EN ÍTACA CORTO MALTES

Centro de Historias de Zaragoza & Contemporanea present “Anywhere except Ithaca. Corto Maltese”, an exhibition created by Lyon BD Festival and curated by Jean-Christophe Deveney. Scenarist Juan Diaz Canales and cartoonist Ruben Pellejero guide us across the path of the everlasting traveler called Corto Maltese in this exhibition, questioning what happen if Corto was a landscape, a scene, a music or, even, a perfume. The adventures of the character created by Hugo Pratt are coming with these two Spanish well-known authors in two new albums: “Under the Midnight Sun” and “Equatoria”.

So, this exhibition celebrates the intimate relationship between a character and the creators. Through original pages, sketches, working guides, notes, interviews, an original soundtrack, an audioguide and perfumes, the audience is invited to enjoy the Corto Maltese adventures.

So, close your eyes and let yourself sorrounded by the sound, the aroma and the sights of Corto Maltese world. Corto is here again!



© Juan Díaz Canales and Rubén Pellejero © Cong S.A., Suisse ® & ™ © Cong S.A., Suisse © Norma Editorial



© Juan Díaz Canales and Rubén Pellejero © Cong S.A., Suisse ® & ™ © Cong S.A., Suisse © Norma Editorial

About the Exhibition

Dates: January 31 - March 31 2019

Press Conference: January 31, To Be Determined
Opening: January 31, 5 pm

Address: Centro de Historias de Zaragoza
 Plaza de San Agustín, 2
 50002 Zaragoza
 Tel. 976 721 885

Price: Free entrance

Opening Hours: Tuesday to Saturday: 10 am - 2 pm and 5 pm - 9 pm
 Sunday and Holidays: 10 am - 2.30 pm

Telephone: +34 686 265 924

Email: info@contemporanea.org

An idea of: BD Lyon Festival
Organized by: Sociedad Municipal Zaragoza Cultural
 Contemporánea and XVII Salón del Cómic
Curated by: Jean-Christophe Deveney

With coop. of: Olfaphily and Norma Editorial
Local Production: Centro de Historias de Zaragoza
Installation: Brigadas Municipales de Arquitectura
Didactic Coordination: Servicio Municipal de Educación

Contemporánea

Contemporanea was founded in 1996 as an entity which promotes art through activities and culture programs in Spain and worldwide.

Mario Martín Pareja and Dumia Medina are the Directors.

He has produced more than 50 exhibitions such as "Apocalypse. Keith Haring & Williams Burroughs"; "Seguir vivo. Michel Houellebecq y Masbedo"; "Warhol & The Factory"; "USA Today"; "Gráfica. A Collections of Prints by the Artists of Beautiful Losers"; "Lydia Lunch. A Retrospective"; "Gráfica. 30 Artistas de la España Joven", "Duffy. Retrospective", "Ryan McGinley. Yearbook", "Richard Kern. Naked and Famous", "Frida Kahlo. Photographs of Leo Matiz at La Casa Azul", "Shadi Ghadirian. Like Every Day", "Juanjo Guarnido. Blacksad. Somewhere in the Shadows", "Nirvana. 20 Years", "From Sex To Punk", "John Lennon & Yoko Ono: Suite 1742", among others.

As editor it has also produced books (Lydia Lunch, Michel Houellebecq, William S. Burroughs) or limited edition prints and objects (Richard Kern, C215, Tim Biskup, Miss Van, Lydia Lunch, Jim Houser, René Peña, Victor Castillo, Valeriano López, Chema López, Jacobo Castellano, Boris Hoppek, Sergio Mora, etc.).

Contemporanea also collaborates with other Museums and Art Centers in musical, spoken word and performing activities. It has worked with entities such as Centre de Cultura Contemporanea de Barcelona (CCCB); La Casa Encendida (Madrid); Fundación para las Artes (Valladolid); DA2-Domus Artium (Salamanca); MUSAC (Leon); Espai D'Art (Castellon); Es Baluard (Majorca); José Saramago Foundation; Telefonica Foundation; Audi Foundation (Beirut); etc.

Contacts

For further information / Use of pictures / Interviews

Contemporánea: +34 686 265 924

Mario Martín Pareja: info@contemporanea.org

Websites

www.contemporanea.org

www.http://www.zaragoza.es/ciudad/museos/es/chistoria

www.saloncomiczaragoza.com

Terms and conditions for use of images

For further information / Use of pictures / Interviews

All copyright remains are owned by their authors.

Photo by-lines for each photograph with copyright symbol must run adjacent to any images thus: © Juan Díaz Canales y Rubén Pellejero © Cong S.A., Suisse ® & ™ © Cong S.A., Suisse © Norma Editorial por la edición en castellano

Lyon BD Festival, Centro de Historias de Zaragoza and Contemporanea as contributors of the exhibition must be credited at the beginning of any editorial.

Material shall not be copied or loaned, and no use whatsoever shall be made of it by the recipient without the written consent of Contemporanea.

Any objection to these terms and conditions must be negotiated in writing to Mario Martín at Contemporanea before Agreement is signed.

In case of printed publications, two copies of the relevant pages containing any material supplied are to be furnished free of charge within two weeks to Contemporánea. P.O. Box 120. 18080 Granada (Spain).